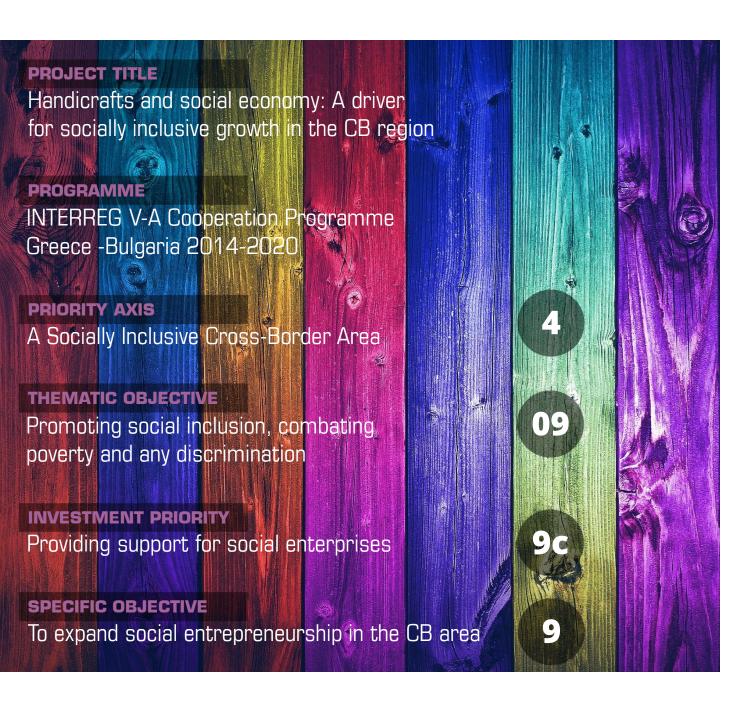




No Matter Our Origins, No Matter Our Size, No Matter Our Disability, We All Deserve To Be Treated Right







International Initiatives for Cooperation www.iicbg.org



Regional Center for vocational education training to CCI — Blagoevgrad www.cci-bl.org



Business Center Maritza www.bcentermaritza.weebly.com





Prefectural Association of People with disabilities of Kavala's Prefecture www.amea.kavala.gr



National Confederation of Disabled People of Greece, Branch of Northern Greece www.esamea.gr



Union of Hellenic Chambers of Commerce www.uhc.gr





A few words about the Programme

- ▶ Approved by the European Commission on 09/09/2015 by Decision C (2015) 6283
- ► Total budget ≈ €130M (85% ERDF funding and 15% national contribution)
- ▶ **4 Priority Axes** (Competition–Innovation, Sustainability–Climate adaptability, Interconnection, Social Inclusion)
- ▶ Eligibility area: **40.202** km² and a total population of **2.7** million inhabitants

4 territorial units at NUTS II level (Regions), 11 territorial units at NUTS III level (Districts)

Expected results

- improved entrepreneurial climate
- better access to key markets and a wider customer base for SMEs
- increased resilience to cross border natural disasters (floods)
- increased tourist traffic in the border area
- reduced travel times and improved traffic safety





A few words about the Programme

11 regions are eligible in the Interreg V–A Greece–Bulgaria

In Greece

Regions (NUTS III) of Evros, Xanthi, Rodopi, Drama, Kavala, Thessaloniki and Serres

In Bulgaria

Regions (NUTS III) of Blagoevgrad, Haskovo, Smolyan and Kardzhali





Project Funding

| Project | Country | (1) | % | (2) | % | National Cou | (3) | |
|-------------|----------|--------------|----|--------------|----|------------------------|------------------|--------------|
| Beneficiary | | Union | | National | | (a) | (b) | Total |
| | | support | | Co-financing | | National Public | National Private | =(1)+(2) |
| | | | | =(a) + (b) | | Funding | Funding | |
| LB (P1) | Bulgaria | 94.578,23 € | 85 | 16.690,28 € | 15 | 16.690,28 € | 0,00 € | 111.268,50 € |
| PB2 | Greece | 93.653,00 € | 85 | 16.527,00 € | 15 | 16.527,00 € | 0,00 € | 110.180,00 € |
| PB3 | Bulgaria | 55.521,15 € | 85 | 9.797,85 € | 15 | 9.797,85 € | 0,00 € | 65.319,00 € |
| PB4 | Greece | 117.921,35 € | 85 | 20.809,65 € | 15 | 20.809,65 € | 0,00 € | 138.731,00 € |
| PB5 | Bulgaria | 46.792,50 € | 85 | 8.257,50 € | 15 | 8.257,50 € | 0,00 € | 55.050,00 € |
| PB6 | Greece | 65.124,88 € | 85 | 11.492,63 € | 15 | 11.492,63 € | 0,00 € | 76.617,50 € |
| TOTALS | | 473.591,10€ | 85 | 83.574,90€ | 15 | 83.574,90 € | 0,00€ | 557.166,00€ |

Per partner

| Country | Co-financing | (1) | (2) | Breakdown o | f the national | (3) | |
|----------|--------------|-------------------------|--------------|-----------------|------------------|--------------|---------|
| | source | Union | National | count | erpart | Total | _ |
| | | support | Coounterpart | National Public | National Private | =(1)+(2) | Per . |
| | | | =(a) + (b) | Funding (a) | Funding (b) | | country |
| Bulgaria | ERDF | 196.891,88 € | 34.745,63 € | 34.745,63 € | 0,00€ | 231.637,50 € | |
| Greece | ERDF | 276.699,23 € | 48.829,28 € | 48.829,28 € | 0,00€ | 325.528,50 € | |
| Total | | 473.591,10€ | 83.574,90€ | 83.574,90€ | 0,00€ | 557.166,00€ | |
| | Interreg | INTERREG V-A COOPERATIO | N PROGRAMME | | 200 | 6 | |

GREECE – BULGARIA 2014 - 2020

A few words about the project concept

Today, in response to urbanization and industrialization, many people around the world are interested in and enjoy **handmade objects**

- that are imbued with the accumulated knowledge and cultural values of the craftspeople and
- which offer a softer alternative to the numerous 'high tech' items that dominate global consumer culture

In the CB thanks to its rich cultural diversity, numerous expressions of such traditional handicrafts have evolved over the years:

tools; clothing and jewellery; costumes and props for festivals and performing arts; storage containers, objects used for storage, transport and shelter; decorative art and ritual objects; musical instruments and household utensils, and toys, both for amusement and education

These, altogether constitute perhaps the most tangible manifestation of the CB area's **intangible cultural heritage**



A few words about the project concept

However, the artisans and artists of the area

- strangle both for their own survival and for that of their arts
- usually work alone or in very small groups and have very limited access, if any, to support for better promoting and marketing their products and in general for developing themselves and their activities
- often come from the so called "vulnerable groups" (roma, disabled, families with many members, poor families, etc.)

<u>KEY POINTS</u>

- The field of traditional arts and handicrafts is **attractive and suitable** for several types of vulnerable groups but needs <u>has to be cultivated</u>
- The CB handicrafts sector needs to be supported for improving its **competitiveness** and sustainability



Project main goal & expected result

To establish a novel, sustainable, cross-border platform that will support the development of traditional handicrafts and social enterprises in this field, and encourage the creation of new job opportunities for individuals coming from those groups

Thereby, improving social and labour inclusion for vulnerable group members living in the CB area, especially of those most exposed to exclusion



Project objectives

- ▶ improve job access for vulnerable groups in the area, through innovative practices in the field of social economy
- establish new mechanisms / services, coping with the poverty,
 discriminations and labour inequalities through services of personal development, support and comfort, including in rural & isolated areas
- ▶ improve the capacity and efficiency of social enterprises and open market at large, especially in reaching and **employing disentangled**, **isolated and deprived individuals**, such as persons with disabilities, Roma population, etc.
- promote self-employment, social entrepreneurship and digital literacy



Overview of the Project work packages

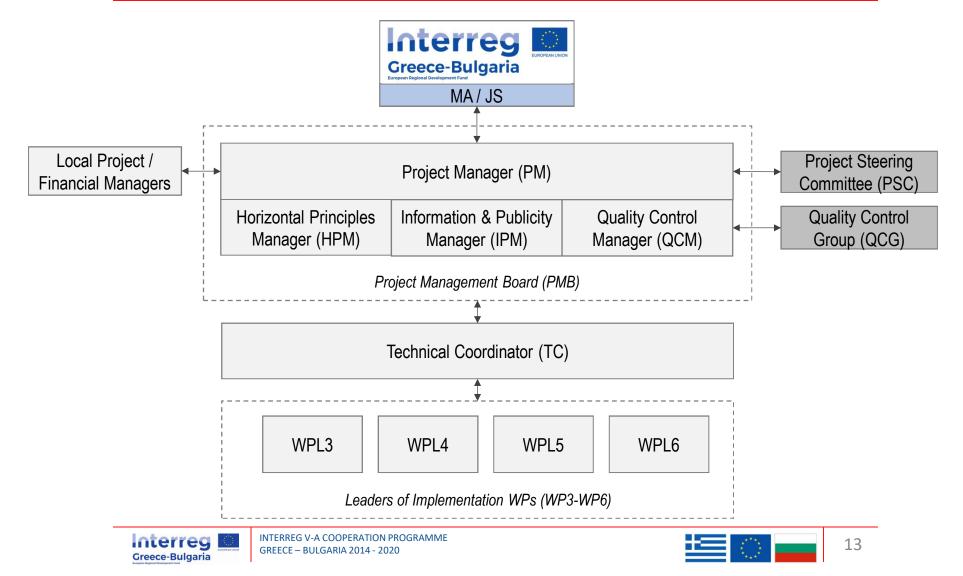
1 common vision • 6 interrelated work packages • 22 joint sub-activities

| WP no | WP Title | Start | End | Cost | | |
|-------|--|------------|------------|-------------|--|--|
| WP 1 | Project Management & Coordination | 01/11/2017 | 31/10/2019 | 59.991,90€ | | |
| WP 2 | Communication & Dissemination | 01/11/2017 | 31/10/2019 | 28.342,00€ | | |
| WP3 | Capacity building among vulnerable groups | 01/01/2018 | 31/10/2019 | 183.674,50€ | | |
| WP 4 | Capacity building among CB artisans | 01/11/2017 | 31/10/2019 | 131.902,60€ | | |
| WP 5 | Technology: Innovation & Institutional Strengthening | 01/01/2018 | 31/10/2019 | 126.330,00€ | | |
| WP 6 | Initiatives beyond the CB area and abroad | 01/11/2017 | 31/10/2019 | 26.925,00€ | | |
| Total | | 01/11/2017 | 31/10/2019 | 557.166,00€ | | |



| WP1 | Project Management & Coordination | | | | | | | | | | | | | | |
|------|---|---|------|--|--|--|------|--|--|--|--|--|--|--|--|
| A1.2 | Project & Quality management | | 2018 | | | | 2019 | | | | | | | | |
| A1.3 | Project Meetings | | | | | | 2013 | | | | | | | | |
| WP2 | Communication & Dissemination | | | | | | | | | | | | | | |
| A2.1 | Project dissemination strategy & resources | | | | | | | | | | | | | | |
| A2.2 | Publicity events | | | | | | | | | | | | | | |
| A2.3 | Accessible project website (WCAG 2.0, AA) | | | | | | | | | | | | | | |
| WP3 | Capacity building among vulnerable groups | | | | | | | | | | | | | | |
| A3.1 | Awareness raising & provision of personal development support | | | | | | | | | | | | | | |
| A3.2 | Promoting self - social entrepreneurship on traditional artisanship | | | | | | | | | | | | | | |
| A3.3 | Employment support center & sustainability plans | | | | | | | | | | | | | | |
| A3.4 | Pilot Programme [Razlog, Kavala] | | | | | | | | | | | | | | |
| A3.5 | Open contests for novel business ideas & best ideas awards | | | | | | | | | | | | | | |
| WP4 | Capacity building among CB artisans | | | | | | | | | | | | | | |
| A4.1 | Preparatory studies & joint strategy building | | | | | | | | | | | | | | |
| A4.2 | Fostering non-discrimination, inclusive & social spirit among CB artisans | | | | | | | | | | | | | | |
| A4.3 | Guide for social employers | | | | | | | | | | | | | | |
| A4.4 | Production of Artisans Catalogue 2018 | | | | | | | | | | | | | | |
| A4.5 | Traditional handcrafts festivals | | | | | | | | | | | | | | |
| WP5 | Technology: Innovation & Institutional Strengthening | | | | | | | | | | | | | | |
| A5.1 | Joint Promotion Platform | | | | | | | | | | | | | | |
| A5.2 | Promotion of the platform & Partnership agreements | | | | | | | | | | | | | | |
| A5.3 | Observatory and impact assessment monitoring | | | | | | | | | | | | | | |
| A5.4 | Mobile app for Network members (handicraft sellers) | | | | | | | | | | | | | | |
| A5.5 | Networking with international organisations, educational institutions, etc. | | | | | | | | | | | | | | |
| WP6 | Initiatives beyond the CB area and abroad | | | | | | | | | | | | | | |
| A6.1 | International study visits for exchange of good practices | | | | | | | | | | | | | | |
| A6.2 | National workshops for municipalities & local authorities | | | | | | | | | | | | | | |
| | | • | | | | | | | | | | | | | |

Project Management



Information and Publicity Strategy

The **guiding principles** for shaping the project's **information and publicity strategy** are:

- ✓ the production of advertising material in formats <u>accessible for all</u>
- ✓ <u>diffusion</u> throughout the border region and to achieve communication with the direct and indirect beneficiaries within and outside the CB area
- ✓ information and promoting the <u>active participation</u> of the public and target groups in project activities through publicity events and sensitization / activation as also through the use of digital channels and tools
- ✓ <u>cooperation</u> and use of local / regional media, adjusted to local conditions, to ensure further penetration in local communities and markets

